

Study No.2

Opus 60

Matteo Carcassi

Moderato con espressivo

3rd pos.-----5th pos.-----7th pos.-----

mf *cresc.*

8th pos.-----6th pos.-----

3 *f* *dim.*

5 2nd pos.-----5th pos.-----

sf *p* *sf* *p*

7 5th pos.-----

f *pp*

9

mf *cresc.*

11

f

13 *sf* 2nd pos.-----

15 5th pos.----- 3rd pos.----- 5th pos.-----
sf *p*

17 *mf*

19 8th pos.----- 10th pos.-----
cresc. *f*

21 *mf* *p* *p*

23 *rf* *p* *pp* *rall.*

Detailed description: This musical score is for a guitar piece, spanning measures 13 to 23. It is written in treble clef with a key signature of one sharp (F#). The piece features a continuous eighth-note melody. Measure 13 starts with a forte (*sf*) dynamic and a 2nd position fretting. Measure 15 shows a shift to 5th position, then 3rd position, and back to 5th position, with a forte (*sf*) dynamic in the 3rd position and a piano (*p*) dynamic in the 5th position. Measure 17 is marked mezzo-forte (*mf*). Measure 19 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, moving from 8th to 10th position. Measure 21 starts mezzo-forte (*mf*) and transitions to piano (*p*) dynamics. Measure 23 begins with a fortissimo (*rf*) dynamic, moves to piano (*p*), and ends with a pianissimo (*pp*) dynamic and a rallentando (*rall.*) instruction.